

**Grazer Spielstätten**  
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# TONTECHNIK

# ORPHEUM

**ORPHEUM**  
**DOM IM BERG**  
**KASEMATTEN**

# **ORPHEUM GROSSER SAAL** *(big stage)*

## **PA:**

5x d&b V8, 2x d&b V12 *(flown linearray on each side)*

4x d&b E5 Frontfills

4x d&b V-Sub

2x d&b B22

3x d&b D80

*For sitting audience the V-Subs are L & R stacked on the ground, in this case NO B22.*

*For standing audience there is a subarray with 4x V-Subs and 2x B22, in this case NO E5 frontfills.*

## **MONITORING:**

12x L-Acoustics 12XT

3x L-Acoustics LA4X

## **SIDEFILLS:**

2x d&b M2

4x d&b C7i Sub

2x Nexo PS10 *(small sidefills)*

## **DRUMFILL / DJFILLS:**

2x L-Acoustics MDT115b

2x L-Acoustics SB118

## **ORPHEUM EXTRA** *(small stage)*

### **PA:**

2x d&b Q7

4x d&b Q-Sub

2x d&b D12

*Q7 flown, Q-Subs as subarray under the stage.*

### **MONITORING:**

8x Nexo PS10

2x Nexo LS500

4x Nexo TD Controller PS10

2x Camco Vortex 3 Quadro

# CONSOLES, STAGEBOXES & RECORDING

1x Midas PRO X

1x Midas PRO 2

2x Midas DL231 (*big stage*)

1x Midas DL451 (*big stage*)

1x Midas DL251 (*small stage*)

2x Midas DL431

1x Midas DL155

1x Klark Teknik DN9630

1x Klark Teknik DN9650 MADI Network Bridge

1x Antelope Orion32

1x RME MADIface USB

# MICROPHONES & DIs

## **WIRELESS**

4x Shure UR4D+ Dual Wireless Receiver

8x Shure UR 1 Bodypack

8x Shure UR 2 Handheld

8x SM58 Capsule for UR2

4x Rode HS2-P Headset, beige

2x Shure WBH 53 Headset, beige

## **WIRED** (*types in use*)

**SHURE:** SM58, Beta58, SM57, SM86, Beta87, SM91, Beta98

**AKG:** C451, C414, C391, D112, C535

**NEUMANN:** KM184, KMS105

**AUDIX:** D1, D2, D4, D6, i5

**SENNHEISER:** E609, MD421

**EV:** PL20

**AUDIO TECHNICA:** AT4033

**DPA:** d:vote 4099

**OKTAVA:** MK012

**LINE AUDIO:** CM3

**BSS:** AR133

**RADIAL:** ProD2, Pro48