

Grazer Spielstätten
Orpheum, Dom im Berg und
Schloßbergbühne Kasematten GmbH
Orpheumgasse 8 | A-8020 Graz
Telefon: +43 316 8008 9000
grazer@spielstaetten.at | www.spielstaetten.at



ORPHEUM
DOM IM BERG
KASEMATTEN
GRAZER SPIELSTÄTTEN

TONTECHNIK

ORPHEUM



ORPHEUM GROSSER SAAL (BIG STAGE)

PA

5x d&b V8, 2x d&b V12 (*flown linearray on each side*)

4x d&b E5 Frontfills

4x d&b V-Sub

2x d&b B22

5x d&b D80

For sitting audience the V-Subs are L & R stacked on the ground, in this case NO B22.

For standing audience there is a subarray with 4x V-Subs and 2x B22, in this case NO E5 frontfills.

MONITORING

12x L-Acoustics 12XT

2x L-Acoustics SB118

3x L-Acoustics LA4X

SIDEFILLS

2x d&b Q7 Tops

4x d&b C7i Subs

2x d&b D12

2x Nexo PS10 (*small sidefills*)



ORPHEUM EXTRA (SMALL STAGE)

PA:

2x d&b Q7

4x d&b Q-Sub

1x d&b D80

Q7 flown, Q-Subs as subarray under the stage.

MONITORING:

8x Nexo P10

2x Nexo L15

2x Nexo NXAmp 4x1



CONSOLES, STAGEBOXES & RECORDING

1x Midas HD96 (KT MADI & USB Extention Card)

1x Midas PRO 2

1x Midas PRO 2C

2x Midas DL231 (*big stage*)

2x Midas DL155 (*big stage*)

1x Midas DL251 (*small stage*)

2x Midas DL431

1x Klark Teknik DN9630

1x Klark Teknik DN9650 MADI Network Bridge

1x RME MADiface Pro



MICROPHONES & DIs

WIRELESS

2x Shure Axient Quad Wireless Receiver

8x Shure AD 1 Bodypack

8x Shure AD 2 Handheld

8x SM58 Capsule for AD2

8x Rode HS2-P Headset, beige

WIRED (TYPES IN USE)

SHURE: SM58, SM57, SM86, Beta87, Beta91, Beta98

AKG: C451, C414, C391, D112

NEUMANN: KM184, KMS105

AUDIX: D1, D2, D4, D6, i5

SENNHEISER: E609, MD421

EV: PL20

AUDIO TECHNICA: AT4033

DPA: d:vote 4099

OKTAVA: MK012

LINE AUDIO: CM3

BSS: AR133

RADIAL: ProD2, SB2